

Sunday, March 28, 2004

7pm

Ocularis

An Evening with Simone Forti:

Seminal postmodern dancer and internationally recognized performance innovator, Simone Forti comes to New York for an evening presentation of select video. Work to be screened include "Solo 1," consisting of animal movement studies shot in her studio in 1975, and "War and Variations," a beautifully edited documentation of a recent collaborative performance with two Los Angeles dance theater artists. A discussion with Forti and reading from her newly published book "Oh, Tongue" will follow the screening.

Works to be screened: "Solo 1," Simone Forti, 1974, video, 8 min, "Stone Face at Cascade Falls," Simone Forti with Anna Halprin, 1993, video, 9:20 min, "War and Variations," Simone Forti, 2003, video, 43min.(excerpt).

About Ocularis

Ocularis is a 501(c)3 not-for-profit organization that provides a forum for the exhibition of independent, experimental and documentary film/video and new media, as well as international and repertory cinema. Ocularis was established in 1996 as a rooftop film series catering to local audiences in North Brooklyn. Since then, Ocularis has evolved into a weekly cinema, a producer of collaborative film/video work and an annual summer open-air screening series.

Ocularis screens weekly at:
Galapagos Art & Performance Space.
70 North 6th Street
Brooklyn, NY 11211
www.ocularis.net
tel/fax: 718.388.8713

Admission fee is \$7 per person

This screening was curated by Sabrina Gschwandtner.