

**Make Your Own Fun: an evening screening of film and video
made by founding members of art spaces in small cities**

Curated by Sabrina Gschwandtner.

Saturday, May 1, 2004: 7pm

Guild & Greyshkul
22 Wooster Street
New York, NY 100013
www.guildgreyshkul.com

Guild & Greyshkul is an artist-run gallery and studio founded in 2003 by Anya Kielar, Sara VanDerBeek, and Johannes VanDerBeek.

Focusing on the efforts of artist-run exhibition spaces in six small cities, *Make Your Own Fun* connects the ideals of Guild & Greyshkul to those of art spaces outside New York. The program presents the do-it-yourself movement in young, experimental filmmaking and traces the effects each city has on its artists. Founding members of Milhaus (Milwaukee, WI), The Dirt Palace (Providence, RI), Paragraph and Your Face (Kansas City, MO), and Dos Pestaños (Atlanta, GA) will be present to introduce their work and talk about the history of their art spaces.

Program

Space 1026 (Philadelphia, PA)

Space 1026 started in the fall of 1997 as an art space and gallery housing a 16 foot wide x 5 foot high skate ramp. The five artists who founded the art space have since evolved into collective of over twenty artists. The space is located in the Chinatown section of Philadelphia and has a gallery, nine studios, a computer lab and screen-printing facilities shared by Space 1026 members.

“Ich Bin Ein Manipulator,” Andrew Jeffrey Wright with Clare E. Rojas, video, 2000

Milhaus (Milwaukee, WI)

Milhaus (Milwaukee +- Bauhaus) is a loose collective of people living in Milwaukee, Wisconsin who share a common interest in hand-made things as catalysts for culture and creative activity. Milhaus' first show involved modular bunk beds that could be reconfigured into a functioning stage and a raft. These ideas evolved into the current space/project General Store; a store, gallery, and workshop space decorated like a magical cave. Currently General Store has set up shop in the back of Gavin Brown's Enterprise at Passerby, as part of the exhibition "Drunk vs. Stoned," through May 31.

“Dance Video,” Milhaus, video, 2002

Dos Pestaños (Atlanta, GA)

Dos Pestaños is an art collective formed by Hope Hilton, Scott Lawrence and Andrew Ross. The collective began in 2002 when the three met at the Atlanta College of Art after recognizing similarities in their artistic tendencies and ideas. They formed Dos Pestaños with the goal of bringing local, national and international artists together through independent, self-directed projects promoting experimental and collaborative forms of art making and alternative exhibition spaces. We also not only curate our own space but curate elsewhere: our next project, “This Is the Future,” opens at Atlanta’s Saltworks Gallery on June 5, 2004.

“Disaster Threshold,” Scott Lawrence, 2002

“Place Project,” Hope Hilton, video, 2004

Lump Gallery (Raleigh, NC)

Lump Gallery/projects is committed to showcasing local, national and international emerging artists. With a seven-year history, we remain dedicated to exhibiting the most thought-provoking, contemporary art available without commercial compromise. Lump is an artist-run space that does not represent artists.

“Dis-ease,” Jeremy S. Taylor, video, 2003

Your Face (Kansas City, MO)

Your Face continually strives to create opportunities for its audience/participants to collaborate with incoming artists. Though Your Face surrendered its gallery location in late 2003, the ever-changing collective now borrows the space of different outlets and venues to spread its message. This new arrangement leaves more time and money to focus on various projects, not to mention that it creates interesting problems that force the members of Your Face to come up with creative solutions.

Paragraph (Kansas City, MO)

Paragraph is an artist-run non-profit exhibition space with a project-based curatorial program. We show emerging Kansas City-based artists, designers, and architects alongside mid-career national and international artists, designers, and architects working in a variety of media. Paragraph has a keen interest in multi-disciplinary activity and work that connects diverse media, genres, and audiences. Integral to our mission is an inclusive sensibility that broadly engages the hybridized field of contemporary culture. We are also eager to develop reciprocating links with like-minded contemporary art spaces located in outside of the major art centers. Our programming includes traditional exhibits alongside screenings, performances, lectures, symposia, and other forms of public benevolence.

Compilation curated by Hesse McGraw (Paragraph) and Jaimie Warren (Your Face):

Mardi Gras celebration with The Flaming Lips

“There’s Always Room on the Broom (Liars video),” Cody Critchelo, 2004

“Some People Never Learn,” Traci Tullius, video, 2001

“The Gentle Load,” Eric Robertson, video, 1999

“Rah Booty Takes Over the World!” Rah Booty, video, 2003

“Overload,” MK12 (Ben Radatz), video, 2004

“Houses and Exteriors,” Brendan Meara, video, 2003

“Sunkenlust,” MK12 (Tim Fisher), video, 2004

“Moon River,” Rebecca Dolan and Patrick Wright, video, 1999

“Shock and ... Awesome,” Kyle Batten, video, 2003

“DiK02,” MK12, video, 2003

“Party Like It’s 1991,” Oz McGuire, video, 2003

“Showcase,” Adam Hinterlang, video, 2004

“Together Again for the First Time,” Sean Ward, Sean Ward and Your Mother’s Pussy, video, 2000

The Dirt Palace (Providence, RI)

The Dirt Palace is a feminist, collectively run art space that was founded in 2000 in an abandoned library building in Providence, RI. The seven members work in a variety of media ranging from lacemaking to puppetry. The building has two stories and the second includes a large collective kitchen, individual studio rooms, and a library that at some future point we hope to make more publicly accessible for reading/screenings. The first floor is dedicated to a number of media-based collective studios including, a print shop with screen printing facilities, an animation stand, a textile room, and music practice space (six or the seven members are drummers). There is a performance space for which the group collectively puts together shows, as well as a storefront window space designed by a different artist each month.

“Fast Rider,” Xander Marro, Super 8 film, 1998