

Sabrina Gschwandtner

Born in Washington DC
Lives and works in Los Angeles

EDUCATION

2008 MFA, Milton Avery Graduate School of the Arts, Bard College
2000 BA with honors in art/semiotics, Brown University
1998 Sommerakademie für Bildende Kunst, video studies with VALIE EXPORT

SOLO EXHIBITIONS

2017
(upcoming) Shoshana Wayne Gallery, Los Angeles, CA

2015
“Film Quilts,” Shoshana Wayne Gallery, Los Angeles, CA

2014
“Camouflage,” The Center for Ongoing Research and Projects, Columbus, OH (catalog)

2013
“Sunshine and Shadow,” Philadelphia Art Alliance, PA (catalog)

2012
“Sunshine and Shadow,” LMAKprojects, New York, NY

2009
“Watch & See,” Gustavsbergs Konsthall, Sweden

2007
“Bionic Threads,” Hyde Park Art Center, Chicago, IL (with Christy Matson)

SELECTED GROUP EXHIBITIONS & SCREENINGS

2017
“Light & Matter: The Photographic Object” Michener Art Museum, PA

2016
“Queer Threads,” Mills Gallery at the Boston Center for the Arts, Boston
“Connections: Contemporary Craft From the Permanent Collection,” Renwick Gallery, Smithsonian American Art Museum, Washington DC
“Art in Embassies,” Jerusalem

2015
“Luminous Flux 2.0: new + historic works from the digital art frontier,” Thoma Foundation Art House, Santa Fe, NM (brochure)
“Power Geometry: Painting and Digital Art From the Thoma Foundation Collection,” Thoma Foundation, Chicago, IL

“Recent Acquisitions,” Museum of Fine Arts, Boston
“Found/Made,” San Jose Museum of Quilts & Textiles, curated by Roderick Kiracofe
“Queer Threads,” Decker Gallery, Maryland Institute College of Art, Baltimore

2014

“Purple States,” Andrew Edlin Gallery, New York, NY
“Ensnared on flowers, I fall on grass,” RISD Museum, Providence, RI

2013

“Opening Abstraction,” Philbrook Museum of Art, Tulsa, OK
“alt_quilts: Sabrina Gschwandtner, Luke Haynes, Stephen Sollins,” American Folk Art Museum, New York (brochure)

2012

“Millennium Magazines,” The Museum of Modern Art, New York
“We Are Cinema,” Microscope Gallery, Brooklyn, NY
“Imbue,” LMAKprojects, New York
“40 Under 40: Craft Futures,” Renwick Gallery, Smithsonian American Art Museum, Washington DC (catalog)

2011

“Power of Making,” Victoria and Albert Museum, London (catalog)
“Shot Through,” Hordaland Art Centre, Norway, curated by Glenn Adamson (catalog)

2010

“Hand+Made: The Performative Impulse in Art and Craft,” Contemporary Arts Museum, Houston, TX (catalog)
“Bucharest Biennale IV,” Romania (catalog)
“Assembling Narratives,” Dorsky Gallery, Long Island City, NY (catalog)
“Interwoven,” The Textile Museum, Washington DC
“Oddly Alive,” Troy Arts Center, NY

2009

“Motion Blur- American Craft,” Gustavsbergs Konsthall, Sweden (catalog)
“Craftwerk 2.0,” Jonkoping lans Museum, Jonkoping, Sweden (catalog)
“In Stitches,” Leila Taghinia-Milani Heller Gallery, New York, curated by Beth Rudin DeWoody (brochure)
“On From Here,” Guild and Greyshkul Gallery, New York, NY
“Shorts Program #4,” Brooklyn Academy of Music, NY

2008

“Radical Lace and Subversive Knitting,” Indiana State Art Museum, Indianapolis, and the Scottsdale Museum of Contemporary Art, AZ (catalog)
“8.5 x 11 / A4” James Fuentes Gallery, New York, NY
“Political Circus,” Ritter Gallery, Florida Atlantic University, Boca Raton, FL
“Craftivism,” Lawton Gallery, University of Wisconsin, Green Bay, WI (brochure)
“Gestures of Resistance,” Gray Matters, College Art Association, Dallas, TX
“Thread as the Line,” Ellipse Art Center, Arlington, VA

2007

“Radical Lace and Subversive Knitting,” The Museum of Arts & Design, New York, NY (catalog)
“Mechanics of the Medium,” Images Festival, York Quays Gallery, Harbourfront Centre, Toronto, Canada
“Extreme Crafts,” Contemporary Art Centre, Vilnius, Lithuania (brochure)
“Common Threads,” Confederation Centre for the Arts, Charlottetown, Prince Edward Island, Canada and Illingsworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta, Canada (catalog)

“Material Pursuits,” The Robert Hull Fleming Museum, Burlington, VT (catalog)
“Between the Lines: Emerging Voices in American Literature and Film,” Brooklyn Academy of Music, NY
“Pricked: Extreme Embroidery,” The Museum of Arts & Design, New York, NY (catalog)

2006

“A Fold in the Fabric,” LMAKprojects, New York, NY (catalog)

2005

“Group Loop,” G Fine Art, Washington DC (brochure)
“Float,” Socrates Sculpture Park, Long Island City, NY
PERFORMA 05: First Biennial Of Visual Art Performance, Artists Space, New York, NY (catalog)
“Something is Somewhere,” Monya Rowe Gallery, New York, NY
“New Tapestries,” Sara Meltzer Gallery, New York, NY
“Light and Substance,” Anthology Film Archives, New York, NY
“Frisbee Exhibition,” Official Project of the Armory VIP Group, New York, NY
“Picture Window,” public art project commissioned by the Baltimore Office of Promotion & The Arts

2004

“Cake Walk,” Ambrosino Gallery, Miami
“The Infinite Fill Show,” Foxy Production, New York, NY
“In Practice,” SculptureCenter, Long Island City, NY
“Cram Session: Dark Matter,” Baltimore Museum of Art, MD

PUBLIC ART COMMISSIONS

2017 “KAP for 317x” completion of permanent artwork for elementary school PS 317x, Bronx, Percent for the Art Program, Department of Cultural Affairs, New York City Board of Education. Commission awarded in 2015.

SELECTED LECTURES AND PANELS

2016 Artist Lecture, The George Washington University Museum and The Textile Museum, Washington, D.C
2014 Artist Lecture, NW Museum of Arts and Culture, WA
2013 Artist Lecture and workshop, Philbrook Museum of Art, OK
2012 Panelist, “Indisciplined Curation,” Parsons the New School for Design
2012 Visiting Artist Lecture, UMass Boston
2011 Panel Co-chair, “Textiles and Social Sculpture,” College Arts Association Conference
2011 Visiting Artist Lecture, Massachusetts College of Art and Design
2010 Panelist, “Crafting a Nation,” Smithsonian American Art Museum
2010 Visiting Artist Lecture, Bergen National Academy of the Arts, Norway
2010 Visiting Artist Lecture, School of Design and Crafts, Göteborg, Sweden
2010 Visiting Artist Lecture, California College of the Arts, San Francisco
2009 Conference Speaker, Haystack Mountain School of Crafts
2009 Artist-in-Residence Lecture, IASPIS, Stockholm
2009 Artist Lecture, Museum of World Culture, Sweden
2009 Panel Moderator, Museum of Arts and Design, New York
2008 Panelist, “Feminism and Politics in Handmade Art,” Harvard University
2008 Keynote Speaker, “In the Loop” conference, Winchester School of Art, UK
2008 Visiting Artist Lecture, California State University, Long Beach
2008 Panelist, “Crafting Protest,” Vera List Center for Art and Politics, The New School, New York
2007 Visiting Artist Lecture, The University of Virginia
2007 Visiting Artist Lecture, Central Saint Martins College of Art and Design, London
2007 Visiting Artist Lecture, Kingston University, London

- 2007 Visiting Artist Lecture, Southern Methodist University, TX
- 2007 Visiting Artist Lecture, University of Houston, TX
- 2007 Keynote Speaker, "Urban Fields" symposium, University College for the Creative Arts, UK
- 2007 Visiting Artist Lecture, The Rhode Island School of Design
- 2007 Visiting Artist Lecture, Maryland Institute College of Art
- 2007 Artist Lecture, Museum of Arts and Design, New York
- 2007 Artist Lecture, The Textile Study Group of New York
- 2007 Think Tank Participant, Center for Craft, Creativity, and Design, NC
- 2006 Artist Resident Talk Moderator, Apex Art, New York
- 2006 Roundtable Moderator, Orchard, New York
- 2005 Artist Presentation, "Town Meeting," Andrew Kreps Gallery, New York
- 2004 Visiting Artist Lecture, The Rhode Island School of Design
- 2004 Visiting Artist Lecture, The School of the Art Institute of Chicago

AWARDS AND RESIDENCIES

- 2016 MacDowell Art Colony residency
- 2012 Artist in Residence, Wave Hill, Bronx, NY
- 2009 Artist in Residence, IASPIS, Stockholm, Sweden
- 2009 Artist in Residence, the Museum of Arts and Design, NY
- 2007 MacDowell Art Colony residency
- 2004 SculptureCenter Emerging Artist Fellowship
- 2004 MacDowell Art Colony residency
- 1999 Weston Award for Excellence in the Arts

SELECTED BIBLIOGRAPHY

2016

Obler, Bibiana. "Craft As a Response to War," in "Nation Building: Craft and Contemporary American Culture" edited by Nicholas Bell. New York: Bloomsbury Publishing, 2016.

2015

Atkinson, Nora. "Craft for a Modern World: the Renwick Gallery Collection." London: GILES in association with the: Smithsonian American Art Museum, 2015.

2014

Beckenstein, Joyce. "Folk Art & Formalism." Surface Design Journal Winter 2014.

Cembalest, Robin. "Avant-Garde Quilt Explosion!" artnews.com 30 Jan. 2014.

Hartmann, Carolyn. "Interview: Sabrina Gschwandtner." TACK Magazine Jan. 2014.

Kron, Cat. "Review: "Purple States" at Andrew Edlin Gallery." Modern Painters Oct. 2014.

2013

Brady, Shaun. "Artist Makes Quilts Out Of Salvaged 16 mm Film." Philadelphia City Paper 16 May 2013.

Forsberg, Walter and Brett Kashmere, eds. "Expanded Cinema." INCITE Journal of Experimental Media Fall 2013.

Higgins, Sean. "Artist Uses Vintage Film Strips To Create Colorful Quilts With A Social Message." The Creators Project 26 Dec. 2013

Lampert, Andrew. "Sabrina Gschwandtner." BOMB 19 Dec. 2013.

Rosenberg, Karen. "Memories, Stitched Together, For Gallery Walls." The New York Times 26 Dec. 2013.

2012

Bell, Nicholas. "40 Under 40: Craft Futures." Washington DC: The Smithsonian American Art Museum, 2012.

Dudley, Sandra, ed. "Museum Objects." New York: Routledge, 2012.

Hemmings, Jessica, ed. "The Textile Reader." London: Berg Publishers, 2012.
Moses, Monica. "Future Tense: 40 Under 40." American Craft Oct/Nov 2012.
O'Steen, Danielle. "'40 Under 40: Craft Futures' at the Renwick Gallery." The Washington Post 23 July 2012.
Shuster, Robert. "Sabrina Gschwandtner: 'Sunshine and Shadow.'" The Village Voice 3 Oct. 2012.

2011

Bryan-Wilson, Julia. "Sites of Material Production," in "Anne Wilson: Wind/Rewind/Weave." Knoxville Museum of Art, 2011.
"Cabinet Cardigan," Artist Project, Cabinet no. 40 2011.
Charny, Daniel, ed. "Power of Making: the Importance of Being Skilled." London: Victoria and Albert Museum, 2011.

2010

Adamson, Glenn, ed. "The Craft Reader." Oxford, UK: Berg Publishers, 2010.
Adamson, Glenn. "Circular Logic: Some Thoughts Around Craftivism." Concept Store Journal #3 London: Arnolfini, 2010.
Cassel Oliver, Valerie. "Hand+Made: The Performative Impulse in Art and Craft." Houston, TX: Contemporary Arts Museum, 2010.
Harkavy, Donna and Flavia Zúñiga-West. "Assembling Narratives." Long Island City: Dorsky Gallery, 2010.
Hemmings, Jessica, ed. "In the Loop." London: Black Dog Publishing, 2010.
Klopfenstein, Karley. "Off the Bed and Onto the Wall." Arctcritical.com 3 Aug. 2010.
"My K.A.P. Friends," Artist Project, Cabinet no. 36 2010.
Quinn, Bradley. "Textile Futures." London: Berg Publishers, 2010.
Unwin, Richard. "Bucharest Biennale 4." Frieze June 2010.
Vogel, Felix. "Bucharest Biennale 4." Bucharest: Pavilion, 2010.

2009

Adamson, Glenn. "Sabrina Gschwandtner," in "Motion Blur- American Craft." Gustavsbergs, Sweden: Gustavsbergs Konsthall, 2009.
Ahlén, Pernilla. "Konsthantverk ställs ut i Gustavsbergs konsthall." Dagens Nyheter 2 July 2009.
Cornell, Lauren, Massimiliano Gioni and Laura Hoptman, eds. "Younger Than Jesus: Artist Directory." New York: New Museum, 2009.
DeWoody, Beth Rudin. "In Stitches." New York: Leila Taghinia-Milani Heller Gallery, 2009.
Douglas, Diane and Vicki Halper, eds. "Choosing Craft: the Artist's Viewpoint." Chapel Hill: The University of North Carolina Press, 2009.
Jortveit, Anne Karin. "Interview with Sabrina Gschwandtner." Billedkunst Dec. 2009
Leonardz, Jenny. "Mote Mellan Textil Och Film." Svenska Dagbladet 10 June 2009.
Solodkin, Judith. "On Collecting." Fiberarts Sept/Oct. 2009
Teleman, Sara. "In Practice: Sabrina Gschwandtner." IASPIS, 2009.
Vessby, Malin. "AMERIKANSK KONSTHANTVERK: Både traditionellt och nyskapande." Dagens Nyheter 19 Feb. 2009.
Vessby, Malin. "Den nya vågens stickare." Hemslojden Apr. 2009
Vessby, Malin. "Virknålens revolution." Dagens Nyheter 14 June 2009.

2008

Adamson, Glenn. "Sloppy Craft." Craft (UK) Mar. 2008
Allen, Elyse. "Pricked: Extreme Embroidery." Selvedge Apr. 2008
Bryan-Wilson, Julia, ed. "The Politics of Craft." Modern Painters Feb. 2008, illus.
"Knitting Guerillas Rock the Yarn." The Bryant Park Project. Caitlin Kenney. National Public Radio (NPR), Jan. 31 2008.
Dawson, Jessica. "The Fabric of Freedom, Redefined." The Washington Post 23 May 2008.
Levine, Faythe and Cortney Heimerl. "Handmade Nation." New York: Princeton Architectural Press, 2008.

Monem, Nadine, ed. "Contemporary Textiles: the Fabric of Fine Art." London: Black Dog Publishing, 2008.
Plested, Lee, ed. "Common Threads." Prince Edward Island: the Confederation Centre for the Arts, 2008.
Rowland, Ingrid. "Women Artists Win!" The New York Review of Books 29 May 2008.
Scheinman, Pam. "Crafting Protest at the New School." Fiberarts Summer 2008.
Sterk, Beatrijs. "Sabrina Gschwandtner: Knitting in Times of War." Textil Forum Mar. 2008, illus.

2007

Allsop, Laura. "Fine Young Radicals." Useless Magazine Issue #5 2007.
Austin, April. "The Fine Art of Crafts." The Christian Science Monitor 16 Feb. 2007, illus.
Debatty, Regine. "Book Review: KnitKnit." WeMakeMoneyNotArt.com 19 Sept. 2007, illus.
Goldberg, Roselee, ed. "Performa: New Visual Art Performance." New York: Performa, 2007.
Hankins, Evelyn. "Material Pursuits." Burlington, VT: The Fleming Museum, 2007.
Helmetag, Kaija, "Crafting Art Out of Tradition." Chelsea Now Mar 7-15, 2007.
Hemmings, Jessica. "Reeling in the Years." Selvedge Jan/Feb 2007.
Holman, Amy. "The Culture Purls." The Huffington Post 15 Sept. 2007.
La Ferla, Ruth. "The Knitting Circle Shows Its Chic." The New York Times 12 July 2007, illus.
McFadden, David Revere. "Pricked: Extreme Embroidery." New York: the Museum of Arts & Design, 2007.
McFadden, David Revere. Radical Lace and Subversive Knitting." New York: the Museum of Arts & Design, 2007.
Muller, Mareike. "Die Strickeria." Der Standard 4 June 2007.
Mura, Giannina. "Quand La Dentelle Se Fait Radicale et Que Le Tricot Deviant Subversif." Art Actuel May/June 2007.
Nadasdy, Philip. "Bionic Threads." Chicago: Hyde Park Art Center, 2007.
"New York Knitting: A photograph of a Brindle knitting circle will soon be going on show." Radio Lancashire. John Gilmore. BBC Lancashire, Jan. 10 2007.
"Radical Knitting." CW-11 morning news. Julie Chang. CW-11. WPIX-TV, New York City, Jan. 30 2007.
"Radical Lace and Subversive Knitting." Muse Arts Program. Andrea Simon. Bloomberg News, New York City, February 9, 2007.
Reisman, Sara. "Reading Between the Lines," in "A Fold in the Fabric." New York: LMAK Projects, 2007.
"Thread Heads: How to Knit." Threadbanger.com No Air Media Group. Sept. 21, 2007.
Rosenberg, Karen. "Needling More Than The Feminist Consciousness." The New York Times 28 Dec. 2007.
Schwendener, Martha. "Flair and Flash, not Frumpiness." The New York Times 27 Jan. 2007.

2006

"A Brief History of String." Cabinet Magazine Fall 2006.
McWhorter, Holly. "The Knitting Point." V Magazine Fall 2006, # 43, illus.
O'Neill-Butler, Lauren. "A Fold in the Fabric," Critic's Pick, Artforum.com, December 2006, illus.
Spencer, Amy. "The Crafter Culture Handbook." London: Marion Boyars Publishers, 2006, illus.

2005

Cox, Christoph. "On Time: the Loop and the Line," in "Group Loop." Washington DC: G Fine Art, 2005.
Grundberg, Andy. "'Loop': What Goes Around..." The Washington Post 20 Mar. 2005, illus.
"Nothing But Knit." Style.com Spring 2005.

2004

Armstrong, Liz. "The Crafty Protester." The Chicago Reader 22 Oct. 2004, illus.
Donahue, John, ed. "Unraveling Gathering." The New Yorker 2 Feb. 2004.
Schnick, Molly Montana. "Show Us Your Knits!" Fader June 2004, illus.
Smith, Roberta. "The Infinite Fill Group Show." The New York Times 6 Aug. 2004.
Weinberg, Michelle. "Batter Up." Miami New Times 10 June 2004.

MONOGRAPHS

Sunshine and Shadow. Text by Glenn Adamson, Sarah Archer and Julia Bryan-Wilson. Philadelphia Art Alliance, 2013.

Flowers for the Audience: Interviews and Notes on Film Editing. Columbus, OH: Center for Ongoing Research and Projects (COR&P), 2014.

PUBLICATIONS – LIMITED EDITION ARTIST BOOKS

Editor & Publisher, “KnitKnit.” #7, 2007. Covers knit by Elyse Allen.

Publisher, “KnitKnit.” #6, 2006. Editing and laser-cut covers by Luren Jenisen.

Editor & Publisher, “KnitKnit.” #5, 2005. Covers crocheted by Josh Faught.

Editor & Publisher, “KnitKnit.” #4, 2005. Covers knit by Liz Collins.

Editor & Publisher, “KnitKnit.” #3, 2004. Covers silkscreened by Andrew Kuo.

Editor, Publisher, and Cover Artist, “KnitKnit.” #2, 2003.

Editor, Publisher, and Cover Artist, “KnitKnit.” #1, 2002.

SELECTED CURATORIAL

2010 “Not Knots,” Cabinet magazine, Brooklyn, NY (Workshop)

2010 “No Idle Hands,” Brooklyn Museum, NY (Screening)

2008 “No Idle Hands,” Light Industry, Brooklyn, NY (Screening)

2007 “The Handmade Goes Digital,” the Museum of Arts & Design, New York, NY (Screening)

2006 “The Workmanship of Risk,” Richard F. Brush Art Gallery at St. Lawrence University (Exhibition)

2005 “Chronicles and Other Things With Michel Auder,” Ocularis, Brooklyn, NY (Screening)

2004 “Political Textiles,” ThreeWalls, Chicago (Exhibition)

“The KnitKnit Sundown Salon” (with Fritz Haeg and Sara Grady), Sundown Salon, Los Angeles (Salon)

“Make Your Own Fun,” The Guild and Greyshkul Gallery, New York (Screening)

“An Evening With Simone Forti,” Ocularis, Brooklyn, NY (Screening)

“Body Fantastic” (with Henriette Huldich), Ocularis, Brooklyn, NY (Screening)

2003 “EAI Presents: New Tech Lo-Fi and a Synaesthetic Video Revival,” Ocularis, Brooklyn, NY (Screening)

“Knitted Light,” Ocularis, Brooklyn, NY (Screening)

“A Floating World,” (with John Thomson and Rebecca Cleman), Ocularis, Brooklyn, NY (Screening)

PUBLIC COLLECTIONS

Alfond Collection of Contemporary Art at Rollins College, Winter Park, FL

Boise Art Museum, ID

Fine Arts Library, Fogg Art Museum, Harvard University, Cambridge, MA

The Mint Museum, Charlotte, NC

Museum of Fine Arts, Boston

The Museum of Modern Art, New York, NY

The New York Public Library, NY

Philbrook Museum of Art, Tulsa, OK

RISD Museum of Art, Providence, RI

Smithsonian American Art Museum, Washington DC

Carl and Marilyn Thoma Foundation, Chicago and Santa Fe

Vera List Center, New School, New York, NY